



## EHRI-UK Regional Placements – 2026

The EHRI-UK Regional Placement Scheme provides both undergraduate and postgraduate students with the opportunity to enhance their employability and learn new skills working on pre-designed projects with archive and heritage institutions across the UK. In this round of placements, 1 will be based in Brighton, 4 in London, 1 in Manchester, 1 in Oxfordshire, and 1 in Southampton.

Each placement is for 150 hours of work, spread over 6 – 10 weeks between late June and mid-September, with the exact work schedule agreed between the successful student and host institution.

On successful completion of the placement the student will be required to write a short report or blog describing the placement, the work undertaken and the benefits accruing to both the student and the institution. The student will receive an honorarium of £1,500. **Please note there is no travel or subsistence available, therefore students should only apply for a project to which they can travel easily.** Some placements may offer the opportunity for a portion of the work to be undertaken remotely, though students should always expect to travel to the host institution multiple times during their placement.

To apply for one of the placements in this brochure, please complete the **application form** by **Sunday 19 April 2026**. If you are shortlisted for a placement, it is likely the host institution will ask you to attend an online interview after they have had a chance to review all applications. Students may apply for **a maximum of two** placements. If a student applies for two placements, they must complete separate applications for each.

If you have any questions about this scheme, please email Dr Pamela Aveyard, Project Assistant at UK Holocaust Research Infrastructure (EHRI-UK) at [paveyard@wienerholocaustlibrary.org](mailto:paveyard@wienerholocaustlibrary.org)

[Click here to apply!](#)

# Brighton



**Where:** University of Sussex Library, Brighton BN1 9QL

**Title of placement:** Digitisation and Discovery Assistant (German-Jewish collections)

## Project description:

This placement will focus on the interpretation of our German-Jewish family collections through listing, selection and digitisation. This will lead to the creation of an online resource with narrative description hosted on Sussex Digital Collections.

Key tasks are:

- Identifying and describing archive material from collections of correspondence and documentation relating to internment and resettlement from mainland Europe to the UK. Metadata created will be added to our collections management database and appear on our online catalogue.
- Selection of material for digitisation. The placement holder will receive training on digitisation equipment and file management. It will also involve use of Seeklight, a generative AI tool that creates descriptive metadata and translations from digitised documents and images. The student will be required to check outputs before they are published.
- Creation of online digital resource using more detailed narrative description alongside metadata.

Students should have a good working knowledge of MS office (Excel, Word, Explorer), have a good attention to detail and the ability to work in a methodical way. An openness to learning new skills is desirable as this placement will provide training in 'in house' processes for cataloguing and digitisation of archive material.

## Skills that will be developed:

Data entry, Cataloguing, Written communication, Exhibition development, Translation, Handling sensitive data, Time management, Working with handwritten sources, Working with typed sources, Digitization, and Problem solving.

**Open to:** 2<sup>nd</sup> or final year undergraduate student or postgraduate student

## Why you should apply:

This is a great opportunity for a student to gain relevant experience of working in the heritage sector. The student will be supported by colleagues from the Heritage Collections team who work across two sites; The Keep, which is a bespoke archive service alongside the local record office, and the main University Library where the digitisation suite is housed. The Heritage Collections team manage the University archive collections, as well as colleagues dedicated to engagement with the collections so the student will benefit from a varied experience around archives. They will gain experience of handling and describing archive material. They will work alongside professional colleagues to select and interpret materials for online exhibitions.

# London



**Where:** Brunel University of London, Kingston Lane, Uxbridge, Middlesex, London UB8 3PH

**Title of placement:** Heinz Wolff Centenary Project

## Project description:

April 2028 will mark the 100th anniversary of the birth of Professor Heinz Wolff, a Jewish refugee turned scientist, father of bioengineering and celebrated television personality. This research placement will lay the groundwork for raising awareness of Wolff's archive and relaunching his Space Summer School Programme at Brunel University London.

Wolff was born to a wealthy Jewish family in Berlin in 1928. He emigrated to Britain with his father in 1939 to escape Nazi occupation. Educated in Oxford and at UCL, Wolff went on to pioneer devices that applied engineering solutions to problems in bioscience and healthcare. He founded the European Low Gravity Research Association and the Brunel Institute for Bioengineering, where he led projects that designed and built equipment used by NASA and the European Space Agency to conduct research in microgravity. He was also the Director of Project Juno, which sent the first Briton into space. This project aims to assemble a teaching resource based on Wolff's life and career, focusing on the core values he brought to his work both on and off screen: that science should be fun, accessible and focused on creating solutions to real world problems. This teaching resource will be developed into a free downloadable educational pack aimed at GCSE and A-Level students to introduce them to Wolff's story and to the discipline of bioengineering through the projects he led.

The placement holder will:

1. Conduct research into Wolff's life and career using his archive, which includes his professional papers, information relating to his family's life in Germany, project files, objects he invented, photographs, and audio-visual material.
2. Carry out further research into Wolff using collections held in other repositories.
3. Contribute to the University's ongoing oral history project by assisting in interviews with Wolff's friends and colleagues.

4. Participate in planning and delivering focus groups with teachers from the London Borough of Hillingdon and with local services supporting refugee children so we can tailor our Space School programme to the needs of young people in the borough.

5. Compile their research into a free teaching resource telling the story of Wolff's life and research aimed at educating and engaging young people (between the ages of 14 and 18) and helping teachers bring bioengineering and microgravity research into the classroom.

The student must have experience conducting research using primary sources, excellent written communication skills, an enthusiasm for science history, an ability to work independently and apply their own initiative, strong listening skills, and good time management. The ability to read German would be an advantage but is not essential.

### Skills that will be developed:

Written communication, Oral communication, Exhibition development, Independent research, Content creation, Translation, Conducting interviews, Time management, Audio creation/editing, Working with oral histories, Working with handwritten sources, Working with typed sources, Curation

**Open to:** 2<sup>nd</sup> or final year undergraduate student or postgraduate student

### Why you should apply:

The placement student will work with an uncatalogued archive and object collection that has previously been inaccessible to external researchers. In the process, they will help awaken this collection and bring it to the attention of new audiences. The placement will strengthen the student's creativity and confidence as a researcher. The placement holder will have multiple angles to explore with their investigations and the format of the outputs they can produce. For example, they will have the option to develop a podcast episode and/or an online exhibition showcasing their work with the archive. Throughout the placement, they will be trained and supported by our qualified archive team as well as experienced academic staff from our Biosciences, History and Education departments who are partnering on this project. Outside the archive, the student will gain experience communicating with and addressing the needs of external audiences, including local schools, educators and refugee support services. The placement will be hosted on a vibrant, diverse and friendly London campus. Brunel University has a rich history of world-leading research, innovation and collaboration. We are in the top ten for social and environmental impact in research and the third most international university in the UK.

# London



**Where:** Imperial War Museums

Lambeth Road, London SE1 6HZ

**Title of placement:** IWM Holocaust Collections

## Project description:

The student placement candidate will work on activities related to collections development. This encompasses developing and cataloguing items already within IWM's collection and identifying potential new items for loan.

IWM's collections management system has been in existence for a number of years. Information contained within it, however, relating to object histories is not always comprehensive. This is a reflection of relatively limited research avenues that affected past colleagues, as well as changing attitudes and sensibilities relating to what was considered necessary or desirable to record. It is also, of course, a product of what was known at the time. In practical terms, this means that there is often a good deal more to say about our collections than we are currently aware of. The individual working on student placement would, therefore, be reviewing information that is currently recorded related to collections items and conducting further research with a view to developing and improving these records.

The Holocaust Galleries at the museum rely on a significant number of loans sourced from a range of international institutions. As these loans need to be rotated, it is necessary to identify suitable replacements in a timely manner that can be lined up by the museum's registry team. The student placement candidate would be tasked with scouring different institutional archives, working from a defined list of object types identifying potential items for loan.

The suitable candidate would need to have a degree of subject knowledge, or a willingness to develop this subject knowledge. They would have to understand the conventions of historical research and be able to take instruction in respect of working with the relevant systems. They would have to be able to work to defined objectives and be organised and motivated. Though not essential, the ability to speak Polish or German would be beneficial.

## Skills that will be developed:

Data entry, Cataloguing, Written communication, Independent research, Ethics in research, Data collation, Time management, Working with handwritten sources, Curation, Problem solving

**Open to:** Postgraduate students only

## Why you should apply:

- Experience working with collections and collections management systems.
- Exposure to procedures within a museum and the process by which the ongoing maintenance of a permanent exhibition is resourced and administered.
- Opportunity to further develop subject knowledge and create connections with professionals within IWM and in other institutions.

# London



**Where:** Senate House Library, University of London, Senate House, Malet Street, London WC1E 7HU

**Title of placement:** Cataloguing the Lotte Reizenstein Papers

## Project description:

The research placement at SHL will focus on the three boxes of archival records of Lottie Reizenstein, donated to us in 2024. The collection needs to be sorted and appraised, repackaged and catalogued to make it accessible to researchers.

Lottie (Charlotte) Reizenstein (1904-1982) was born into an assimilated Jewish family in Nuremberg, Germany, her brother was the composer and pianist Franz Reizenstein. She trained as an artist in Berlin until she fled to London in 1936. Lottie was a member of the Artist's International Association, the Hampstead Artist's Council and the Council of Industrial Design yet her career as an artist never took off and she worked mainly as an art tutor and designer. The 3 boxes of papers we hold include:

- Some pre-1933 family papers
- Correspondence with family and friends
- Correspondence regarding financial matters
- Postwar correspondence regarding compensation claims and a German pension
- Correspondence with Lottie's English lover who was serving in the British army
- Correspondence and ephemera regarding Lottie's work as designer and art teacher.

The correspondence regarding property in Germany and money transfers to England is of particular interest. The family used what was probably a fraudulent company to transfer money from Germany in 1938/39, at a time when Jews leaving Germany were only allowed to leave with 10 Marks. The Anglo-Saxon GmbH was set up specifically for the purpose of transferring financial assets from Nazi Germany by Thomas Godman, a British citizen who lived in Berlin and had links to Oswald Mosley's British Fascist Union.

The first task of the placement will be for the student to familiarise themselves with the content, which will involve reading typed and handwritten German and English records and correspondence. With guidance from a professional archivist, the student will sort the material into archival groups such as series and files. Once the arrangement has been agreed, the student will describe the records to file level and create the metadata for uploading to the catalogue, including person and subject index terms. The collection will need to be repackaged according to archival standards and there may be some basic preservation work, such as removing metal work and cleaning select items with a brush or chemical sponge. The student will get an introduction to conservation by our conservators.

The student will have an opportunity to write a blog about their experience and if there is time, to carry out research into Thomas Godman and the Anglo-Saxon GmbH. It would be particularly interesting to research whether the company worked with other Jewish families.

It is essential that the candidate is able to read German. An interest in financial history or some knowledge about the financial processes and the ever-changing legislation and restrictions which affected Jewish families attempting to transfer financial assets from Nazi Germany to the UK is not essential but would be an advantage.

### Skills that will be developed:

Cataloguing, Written communication, Independent research, Content creation, Working with handwritten sources, Working with typed sources, Problem solving

**Open to:** 2<sup>nd</sup> or final year undergraduate student or postgraduate student

### Why you should apply:

The intern will learn how archival collections are catalogued and made accessible to researchers. They will gain insight into archival processes and methodologies and be introduced to key archival concepts such as metadata standardisation and controlled vocabularies. Understanding how archives are arranged physically and how the arrangement is represented on the archive catalogue will benefit their work as researchers. The student will be part of a small and friendly team of professional archivists working within a large university library. They will develop their understanding of historical records and basic conservation methods with hands-on experience of working with diverse archival documents. They will deepen their knowledge of financial history and the challenges refugees faced when leaving of Nazi Germany. If there is time as part of their research into Thomas Godman and the Anglo-Saxon GmbH they may want to reach out to second generation audiences, gaining experience in working with this community which is so significant for Holocaust research.

## London

**The Wiener  
Holocaust Library**



**Where:** The Wiener Holocaust Library, 29 Russell Square London WC1B 5DP

**Title of placement:** Cataloguing the Wiener Library's  
Printed Collections

### Project description:

The placement will have a focus on cataloguing printed collections, including books, pamphlets, posters and periodicals. The candidate will learn to create basic records on our integrated Library Management System Soutron for a variety of different formats. The work will include selecting and adding Library of Congress Name Authorities and Subject Keywords and familiarising with our in-house specialised thesaurus.

This would suit a student of Library and Information Studies or someone wishing to pursue such studies in future with some volunteering experience in libraries. The student should have the ability to pay close attention to details and a flexible and curious mindset. Prior experience in cataloguing is desirable but not essential, as full training will be provided during the placement. Knowledge of German or other foreign languages would also be useful but not essential.

### Skills that will be developed:

Data entry, Cataloguing, Independent research, Translation, Handling sensitive data, Data collation, Time management, Working with typed sources, Problem solving

**Open to:** 2<sup>nd</sup> or final year undergraduate student or postgraduate student

### Why you should apply:

The student will acquire work experience in a library and archive setting, work with special collections and a varied historical collection. They will gain problem-solving skills as well as the opportunity to network with library and archive professionals, as well as historians and curators on staff. They will gain insight into working for a medium-sized charity and can get involved in attending a variety of activities the Library hosts on a weekly basis (school visits, tours, events, exhibitions).

## London



**Where:** World Jewish Relief, 54 Crewys Road, London NW2 2AD

**Title of placement:** Reuniting Families with Kindertransport Histories

### Project description:

World Jewish Relief holds a unique archive of over 277,000 registration slips and 35,000 case files documenting the journeys of Jewish refugees who fled Nazi persecution and arrived in the UK during the 1930s and 1940s. These files contain powerful personal histories, including letters, registration slips, family information and official documentation, which often reveal unknown details about family members or confirm stories passed down through generations.

Today, we are on a mission to reunite families with their historic files, raising awareness of the archive among second, third and fourth generations of descendants around the world.

Due to the scale of the archive, we are seeking a student to support a focused research project exploring the Kindertransport records. The Kindertransport brought around 10,000 Jewish children to safety in Britain, and many of their records remain within our archive.

As part of this project, the student will review Kindertransport files in chronological order, beginning with an initial set, and compare these against our internal archive records to determine which files have already been returned to families and which remain unclaimed. For files that have not yet been returned, the student will need to be able to conduct research to help identify potential family members or descendants who could be contacted to reconnect them with their family history. Where files have already been returned, the student will support efforts to capture the stories behind these discoveries by reaching out to families and helping gather their reflections on receiving their files. These stories will then be developed into digital content to raise awareness of the archives and encourage more families to come forward to search for their own records.

Key tasks on this project will include archive data analysis, research and identification, story discovery and documentation, content development and archive awareness support.

The successful applicant will require and demonstrate:

- Strong research and analytical skills
- A good grounding in Excel or spreadsheet analysis
- Excellent written communication skills
- Interest in history, archives, or genealogy
- Ability to work independently and manage information carefully
- Sensitivity when working with historical material relating to the Holocaust

### Skills that will be developed:

Data entry, Written communication, Independent research, Content creation, Handling sensitive data, Ethics in research, Data collation, Conducting interviews, Time management, Video creation/editing, Working with oral testimonies, Working with handwritten sources, Digitization

**Open to:** 2<sup>nd</sup> or final year undergraduate student or postgraduate student

### Why you should apply:

Through this project, the student will gain valuable experience working with a large-scale historical archive and supporting efforts to reconnect families with their history. They will develop skills in archive and historical data analysis, helping to review and interpret records within our files. The student will gain practical experience in database and spreadsheet management, organising and analysing information to identify Kindertransport records that have been returned to families and those that may still be available. A key part of the project will involve extracting stories from archival documents and identifying meaningful details that help bring these histories to life. The student will also gain experience in translating historical material into engaging digital storytelling, helping to develop content suitable for social media and public engagement.

Overall, this placement offers the opportunity to contribute to an important heritage project, helping preserve and share the stories of those who escaped persecution while reconnecting families with their past.

## Manchester



**Where:** The Fed's My Voice Project, Heathlands Village, Heathlands Drive, Prestwich, Manchester M25 9SB

**Title of placement:** My Voice Book Categorisation and Data Management

### Project description:

The Fed's My Voice Book Collection consists of 50 life story books of Holocaust Survivors and Refugees who escaped Nazi persecution and settled in the North West of England and London. The books tell the Survivors' whole life story including pre-war memories and how their lives were rebuilt after the war right up to the present day.

The proposed research placement in the My Voice Project will involve categorising and inputting book data into the My Voice Data Management Spreadsheet. Several books have already been categorised with data tags such as birth town, entry route to England, and significant Holocaust experiences (e.g. Kindertransport, Kristallnacht). They will also be expected to identify and add new categories where appropriate, based on emerging themes encountered during their reading.

In addition, the student will research thematic elements within each book they categorise. This thematic analysis will contribute to the development of the project's educational programme.

The student must have a keen eye for detail, be proficient in Excel and Word and confident in absorbing and reading a large amount of information for research purposes. The student must have good English language skills as well as knowledge of, and interest in, the Holocaust. This placement would particularly suit a History student.

The student will gain expertise in database management and categorisation, while also enhancing their critical thinking and analytical abilities. They will learn how to work in a busy team environment and about the processes involved in publishing Survivor testimony.

## Skills that will be developed:

Data entry, Cataloguing, Oral communication, Independent research, Handling sensitive data, Data collation, Time management, Working with oral testimonies, Working with typed sources, Problem solving

**Open to:** Postgraduate students only

## Why you should apply:

The student will find working for the My Voice Project to be not only profoundly beneficial for developing key vocational skills but also personally enriching, as they will be engaging with precious survivor whole life stories. The student will gain hands-on experience in database categorisation, data tagging and thematic research, which will be helpful for their academic and professional growth. Working closely with the My Voice team will improve their collaboration and communication skills and understanding of working with a digital archive. They will also develop problem-solving skills by troubleshooting issues that arise during data management and finding effective solutions. The placement will provide the student with insight into how the My Voice Survivor testimony is prepared, edited, and published, offering valuable exposure to heritage, archival, and research environments. They will expand their knowledge of the Holocaust through engaging with a diverse range of life stories in the Collection.

# Oxfordshire



Soldiers of  
Oxfordshire  
Museum



**Where:** Soldiers of Oxfordshire Museum, Harrison's Lane Woodstock Oxfordshire  
OX20 1SS

**Title of placement:** The Oxfordshire Yeomanry at the Liberation of Bergen-Belsen

## Project description:

The Soldiers of Oxfordshire Museum houses a significant collection relating to the liberation of Bergen-Belsen concentration camp, mostly donated by men of the 63rd Anti-Tank regiment (Oxfordshire Yeomanry) of the Royal Artillery, who took over the camp on 15 April 1945. Many of the soldiers who participated in the camp's liberation kept photographs, diaries, letters and other items relating to their experiences. These have been donated to the Oxfordshire Yeomanry Trust over a number of years. Although many items have been included in the Museum's exhibition on the liberation of Bergen-Belsen and its Holocaust education resource, the material relating to Bergen-Belsen and the liberation has never been comprehensively or consistently catalogued and is mostly held in files that relate to individual soldiers.

The overall aim of this piece of work would be to make accessible the stories, artefacts and images that relate to this unique and difficult history. The work would be carried out under the guidance of Museum Director Ursula Corcoran, and historian Dr Myfanwy Lloyd who undertook the research for the original exhibition on the liberation of Bergen-Belsen at SOFO.

**NOTE:** Some of this material contains explicit and distressing images and descriptions of the human devastation witnessed at Bergen-Belsen immediately after liberation. These items need to be handled and described with sensitivity. The ethics of using this material will be discussed with the student who carries out the work.

## Key tasks:

1. To search the Oxfordshire Yeomanry collection for relevant material. This would involve searching the current museum database MODES using a variety of keywords, to find and record as much relevant material as possible. The physical collections will be examined to ensure the accuracy and comprehensiveness of existing records and descriptions and basic condition reports created.
2. To compile an accessible list of where relevant material is located in the SOFO archives, with a top-level summary of collections and items.

3. To scan/digitise all relevant material, and to organise this material suitable for research purposes.
4. To write a short article(s) for publication on the SOFO website/socials/military history networks about the scope of the Bergen-Belsen material at the Museum, to publicise the role of the 63rd, and the importance that the soldiers' stories have in telling the wider narrative of the liberation.

Key skills needed: Ability to use databases, Word, Excel excellent record-keeping, attention to detail, ability to summarise complex material, and sensitivity to ethically complex histories, ability to work under direction and in a team, ability to write well.

### Skills that will be developed:

Data entry, Cataloguing, Written communication, Exhibition development, Independent research, Handling sensitive data, Data collation, Time management, Working with handwritten sources, Working with typed sources, Digitization, Curation

**Open to:** 2<sup>nd</sup> and final year undergraduate student or postgraduate student

### Why you should apply:

An opportunity to work on many different aspects of cataloguing a collection which brings a strong story into focus for many different audiences. They will be key in working on essential back-end work of a museum collection which is rich in material but has not been prioritised. They will gain unique insights, have tangible outcomes and be instrumental in uncovering primary data. The final report will be an opportunity for them to hone skills and leave a lasting benefit to the museum and future research projects by focusing on the process and what they learnt as well as being instrumental in professionalising the cataloguing of the collection. They can have a creative response to the project and use the placement for social engagement around the material.

# Southampton



**Where:** Archives and Special Collections, University of Southampton, Hartley Library, University of Southampton, Highfield, Southampton SO17 1B

**Title of placement:** Curating a refugee archive

## Project description:

The placement will focus on curatorial work for the archive of a German Jewish refugee, Dr Gerhard Hans Kaufmann. Dr Kaufmann was born in July 1911 at Wüttemberg, Germany, and came to the UK as a refugee prior to the Second World War. He and members of his family were held in detention and internment camps prior to and during the Second World War including at Dachau; Onchan, Isle of Man; and Dixon's Camp, Paignton, Devon.

The student will be required to create detailed catalogue descriptions and transcripts of correspondence and reminiscences from this collection. Where material is in German, translations will need to be made. These descriptions will form part of enhanced catalogue descriptions that will become part of the online Archive Catalogue for the collection. They will have the opportunity to write a blog on the work of the project that will form part of the Archives and Special Collections blog programme.

They will need some knowledge of German, good written communication skills and good attention to detail. Familiarity with the history of German refugees in the 1930s and 1940s and of internment will be useful in providing context for working on the collection.

The student will become familiar with ISAD(G) international cataloguing standards as well as protocols of transcription of manuscript material from this project. They will learn skills relating to the production of promotional material, such as a blog, to a house style.

## Skills that will be developed:

Cataloguing, Written communication, Content creation, Transcription, Translation, Handling sensitive data, Working with handwritten sources, Curation, Problem solving

**Open to:** 2<sup>nd</sup> and final year undergraduate student or postgraduate student

## Why you should apply:

The project will provide the student with practical hands-on experience of working on primary resources, invaluable for any student considering a future career in the heritage sector. It will introduce them to key curatorial skills, including ISAD(G) cataloguing standards and protocols for transcription of manuscript material and complete a tangible project that contributes to the work of the Archives and Special Collections. They will be able to develop their language skills to work with material that is in German. They will be able to utilise and hone research skills as they create the descriptions of the material. The project also provides them the opportunity to create a blog that will feature as part of the Archives and Special Collections blog programme, enabling them to further develop creative writing skills.