

EHRI-UK Autumn 2026 Newsletter



EHRI-UK Director, Dr Rachel Pistol, at the Shoah Wall of Names memorial in Ostarrichi, Vienna.

Welcome back to the EHRI-UK Newsletter. Autumn is a return to research, teaching and busy schedules for many of our readers. Our newsletter this month has details of our 2026 annual in-person lecture, updates from events across the sector, reports from our Regional Placements students, and a new tool to search across data sources on the EHRI website.

Register for the EHRI-UK 2026 Annual Lecture: ‘Provenance and restitution of Nazi-looted artefacts in the UK & beyond’ at IWM North, 24 November



Join EHRI-UK for our annual public lecture taking place this year at [IWM North](#).

A panel of experts will discuss '[Provenance and restitution of Nazi-looted artefacts in the UK and beyond](#)', exploring recent research into looted items and discussing how a network of scholars and researchers are working to overcome the challenges of navigating globally dispersed and fragmented Holocaust collections.

Speakers include provenance researcher **Brian Weightman**, **Richard Aronowitz** (Global Head of Restitution at Christie's Auction House, and **Anne Uhrlandt** (Senior Research and Documentation Officer at Jewish Digital Cultural Recovery Project Foundation).

Richard Aronowitz has been Global Head of Restitution at Christie's since 2022. After working as a Development Officer and poetry programmer at the Islington International Festival from 1996 to 1997, he joined Sotheby's London as an Impressionist & Modern Art specialist before leaving to become Director of the Ben Uri Gallery in 2003. He joined Sotheby's again as European Head of Restitution in 2006, then moved to Christie's in 2022 as Global Head of Restitution.

Anne Uhrlandt is a doctoral candidate with more than 20 years of experience working as a provenance researcher specialized in Nazi-looted cultural property. Prior to her job at the Jewish Digital Cultural Recovery Project Foundation (JDCRP) as Senior Research and Documentation Officer, she was project coordinator at the Zentralinstitut für Kunstgeschichte in Munich. She worked previously for the the Art Loss Register and the Jewish Museum of Munich.

Brian Weightman currently works on various provenance research projects for Mondex Corporation with a specific focus on provenance issues in UK museums. Prior to this, he was the lead researcher on the Dr Max Ginsberg Project, locating Islamic art and antiquities in museums worldwide which had been sold under duress in London in 1939, and worked for Glasgow Museums, where his role included researching provenance of objects in the Burrell Collection and the wider Glasgow Museums collections. He collaborated with Manchester Art Gallery to investigate the provenance of a Renoir painting in their collection which had originally belonged to a German-Jewish collector, Richard Semmel.

The event will take the form of a panel discussion with experts in the field. The event is free but attendees must register via [Eventbrite](#). Please do share the event within your research networks and with colleagues, researchers and university students.

Image credit © IWM (BU 9651) Object description - Captain H H Davies of Birkenhead, checks a collection of paintings found in the house of a member of the SS in Hanover who had looted them from Holland.

Regional Placements Scheme update



EHRI-UK 2026 Regional Placement Students (clockwise from top left) Ianthe Latham, Bethea Lees, Lucy Marx, Angharad Flynn, Luke Boswell, Laura Gibbs, Yasmin Rodrigues, Yelyzaveta Kartavenko, Evie Watson.

During summer 2026, EHRI-UK welcomed nine students to our Regional Placements Scheme. This year's Regional Placement Students were **Luke Boswell, Angharad Flynn, Laura Gibbs, Yelyzaveta Kartavenko, Ianthe Latham, Bethea Lees, Lucy Marx, Yasmin Rodrigues** and **Evie Watson**. We are delighted with the success of each placement, the extremely high-quality of work, and the range of new skills acquired by the group. Our sincere thanks to all the organisations who hosted and supported our students: Brunel University of London Archives & Special Collections, Imperial War Museum London, Senate House Library, Soldiers of Oxfordshire Museum, The Fed My Voice Project, The Wiener Holocaust Library, University of Southampton Archives & Special Collections, University of Sussex Special Collections, and World Jewish Relief. You can read more about each placement on the 2026 Regional Placements section of our website.

Could your organisation host an EHRI-UK Regional Placement student in 2027? If your organisation is a museum, archive or charity with activities or collections related to the history of refugees from Nazi oppression and/or the Holocaust, you may be eligible to host a placement student. Please

email info@ehri-uk.org to register your interest or to request an informal meeting with our team.

News from across the sector

The EHRI-UK Project Board team have had a busy few months of activity attending events across the United Kingdom and Europe. During September, the Arts and Humanities Research Council hosted representatives from the Johannesburg Holocaust & Genocide Centre (JHGC) and British Institute in Eastern Africa (BIEA) to formalise and celebrate a new phase of the International Partnerships Scheme. EHRI-UK Director, Dr Rachel Pistol, was invited by AHRC to speak with the group about the work of EHRI-ERIC and EHRI-UK, including our Regional Placement Scheme for students. We look forward to continuing these discussions and building partnerships in the future.



Our Deputy National Coordinator, Dr Christine Schmidt, was delighted to present EHRI-ERIC and EHRI-UK resources available to educators and

heritage practitioners at the AJR Remembering & Rethinking 2026 Conference in Huddersfield where she highlighted the EHRI online editions and document blog, and the EHRI-UK website and map of UK Holocaust-related collections.



Before this, Christine happily participated in the international workshop and symposium, organised by Queen's University Belfast Centre for Public History, on Difficult Pasts: the Ethics and Aesthetics of Telling Difficult Histories, which brought together historians, museum professionals, archivists and other scholars to discuss ways to present difficult pasts in a variety of contexts.

At the end of September, EHRI-UK Director, Dr Rachel Pistol attended the EHRI-ERIC transnational workshop 'Victims. Perpetrators. Data. - Entity, Identity, and Documentation in Holocaust Research and Remembrance' co-organised by EHRI-AT and EHRI-DE and held in the Former Synagogue of St Pölten. Rachel delivered the keynote address and took part in group discussions about how innovative digital procedures enable new transnational perspectives on the Shoah while maintaining historical accuracy and the dignity of the individuals involved. A full report of the event will follow on the EHRI-ERIC website.



On Friday 2 October 2026, Professor Simone Gigliotti, EHRI-UK Technical Partner Lead, attended the CLARIN-DARIAH UK Annual Event at the

University of Brighton, Connecting the infrastructures of research in Arts and Humanities.



Simone represented EHRI-UK in the panel, “Navigating the wider infrastructural landscape in the Arts and Humanities: a UK and European perspective”, which featured specialist research infrastructures. She spoke about EHRI-UK’s remit, and its participation in the broader EHRI-ERIC consortium. She also introduced audiences to EHRI-UK’s recent successful schemes, such as the Regional Placements and National Fellowships, and its long-term goal of identifying and mapping dispersed collections across the UK.

Other panellists were Helen Clare (Jisc); Arran Rees (Museum Data Service, Collections Trust); Anna-Maria Sichani (Towards a National Collection), and Sally Chambers (The British Library, DARIAH).

Our Director is currently Chair of the EHRI-ERIC National Coordinators’ Committee (NCC) and during October, Rachel chaired the in-person meeting of the eleven member country coordinators hosted by EHRI-NL and held at NIOD Institute for War, Holocaust and Genocide Studies.

If you are a researcher working with Holocaust collections in Europe, be sure to find out more about the events and services of the EHRI-ERIC national nodes and our Cooperating Partners.



Listen to Rachel Pistol on BBC The History Hour

Listen to our EHRI-UK Director, Dr Rachel Pistol talk to **BBC The History Hour** about acts of resistance across Europe during the Second World War. Learn about Emanuel Ringelblum and the Oyneg Shabes Archive, which preserved and smuggled out witness testimony, diaries and photographs, as well as the role of female resisters. You can listen to the episode here on BBC Sounds: [The History Hour - Norway's teacher resistance and Ireland's deadly nightclub fire.](#)



Parkes on the Portal

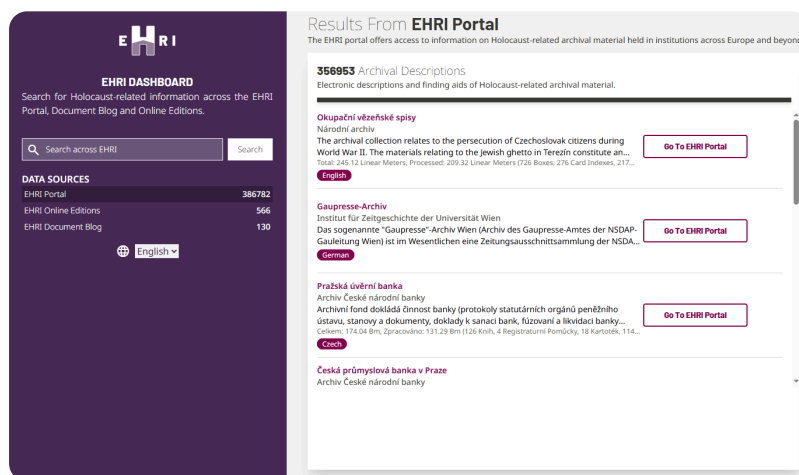
During 2025, EHRI-UK carried out a Holocaust Collections survey in partnership with The National Archives. We were delighted to receive responses from across the UK and have mapped these collections to help make Holocaust collections more visible, assisting researchers, individuals and organisations to find records much more easily. The first of the collections to be fully added to the EHRI Portal is the Parkes Collection at Southampton.



Explore the [new listings here](#) and catch up on news from the Parkes Institute in their [autumn newsletter](#). Thanks to the team at Hartley Library Archives and Special Collections and to our partners at The National Archives who added this metadata to the EHRI portal, making dozens of important collections more findable and searchable for Holocaust researchers.

If your organisation holds Holocaust-related collections and would like to be included on our UK Collections map, please email info@ehri-uk.org with details and our team will contact you.

New website resource: EHRI Dashboard



EHRI are pleased to announce a new integrated search function on its website. The EHRI Dashboard allows users to search across the EHRI Portal, Online Editions and Document Blogs. Visit the [EHRI Dashboard](#) and let us know how you find the new integrated

search.

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